College Curriculum Committee Meeting Agenda
Tuesday, February 19, 2013
2:00 p.m. – 3:30 p.m.
President's Conference Room

Item	Action	Attachment	Presenter/Time
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2012-2013

COLLEGE CURRICULUM COMMITTEE

Co-Chairs

Carolyn Foxcroft

Visitors

College Curriculum Committee
Meeting Minutes
Tuesday, February 5, 2013
2:03 p.m. – 3:17 p.m.
President's Conference Room

Item	Discussion
1. Minutes: January 29, 2013	Minutes approved as written. M/S (Baker, Armstrong) Approved.
2. Announcements a. Report out from Divisions b. Upcoming events c. GE Application Reminder d. Curriculum Sheet Reminder	Speaker: Carolyn Holcroft a. Division Reps had no items to report. b. Reminder about the Global Citizenship Pathway meeting this Friday, 12:00 p.m. in the President's Conference Room. c. Remind faculty: opportunity to add a course to the FH GE list for 2013-14 is fast approaching. GE applications must be through your Division CCs and to the Instruction Office by Feb 28 to ensure that they can be reviewed and acted upon by CCC. d. Curriculum Sheets must be in Review status by March 1st for the 2013-14 Catalog. Holcroft reminded that all

	Criteria A spelling error and date incorrect. (M/S, Francisco, Cashmore) Approved
4. Program Creation	Speaker: Carolyn Holcroft Wrong document

	to oversee and approve courses and although we have not been in the business of micro-managing individual courses, it is our responsibility per Title 5 especially when content is interdisciplinary or overlapping. One committee member requested that they receive a document listing the courses being changed or added either be posted to the website or distributed to the members.

Atendees:

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!!	ACTG 52	ADVANCED ACCOUNTING	M	13
!!	ANTH 14	LINGUISTIC ANTHROPOLOGY	M	13
!!	APPR 158	SUPERMARKET REFRIGERATION	M	13
!!	BUSI 53A	BUSINESS COMMUNICATIONS & TECHNOLOGIES	M	13
"!	CHEM 20	I MATTER: INTRODUCTION TO GREEN CHEMISTRY & THE ENVIRONMENT	M	13
"!	ENGR 25	INTRODUCTION TO FRESH WATER	M	13
"#	KINS 1	INTRODUCTION TO KINESIOLOGY	M	13
"!	MATH 42	MATH FOR ELEMENTARY SCHOOL TEACHERS	M	13
$%	MDIA 6	FILM & NEW MEDIA GENRES	M	13
&%				

23	BTEC 53AL	IMMUNOLOGY LABORATORY FOR BIOTECHNOLOGY	M	13
23	BTEC 60	PLANT BIOTECHNOLOGY & TISSUE CULTURE	M	13
23	BTEC 61	MICROBIAL BIOTECHNOLOGY	M	13
23	BTEC 64	PROTEIN ELECTROPHORETIC SYSTEMS: LABORATORY TECHNIQUE	M	13
23	BTEC 65	NUCLEIC ACIDS ELECTROPHORETIC SYSTEMS: LABORATORY TECHNIQUE	M	13
23	BTEC 66	HPLC: LABORATORY TECHNIQUE	M	13
23	BTEC 67	IMMUNOLOGICAL ASSAYS: LABORATORY TECHNIQUE	M	13
23	BTEC 68	POLYMERASE CHAIN REACTION: LABORATORY TECHNIQUE	M	13
23	BTEC 69	MAMMALIAN CELL CULTURE TECHNIQUES	M	13
23	BTEC 71	ADVANCED MOLECULAR BIOLOGY TECHNIQUES	M	13
23	BTEC 75	IMMUNOBIOTECHNOLOGY	M	13
23	BTEC 77	ENVIRONMENTAL BIOTECHNOLOGY	M	13
!!	BUSI 97	MANAGEMENT SEMINAR	M	13
$%	COMM 35	DEPARTMENT HONORS PROJECTS IN COMMUNICATION STUDIES	M	13
$%	COMM 35X	DEPARTMENT HONORS PROJECTS IN COMMUNICATION STUDIES	M	13
$%	COMM 35Y	DEPARTMENT HONORS PROJECTS IN COMMUNICATION STUDIES	M	13
$%	COMM 35Z	DEPARTMENT HONORS PROJECTS IN COMMUNICATION STUDIES	M	13
$%	COMM 36	SPECIAL PROJECTS IN COMMUNICATION STUDIES	M	13
$%	COMM 36X	SPECIAL PROJECTS IN COMMUNICATION STUDIES	M	13
$%	COMM 36Y	SPECIAL PROJECTS IN COMMUNICATION STUDIES	M	13
$%	COMM 36Z	SPECIAL PROJECTS IN COMMUNICATION STUDIES	M	13
"!	ENGR 36	SPECIAL PROJECTS IN ENGINEERING & TECHNOLOGY	M	13
$%	F A 1	INTRODUCTION TO POPULAR CULTURE	M	13
$%	F A 2	POPULAR CULTURE & UNITED STATES HISTORY	M	13
!!	GEOG 100A	INTRODUCTION TO ARC VIEW GIS	M	13
!!	GEOG 36	SPECIAL PROJECTS IN GEOGRAPHY	M	13
!!	GEOG 36X	SPECIAL PROJECTS IN GEOGRAPHY	M	13
!!	GEOG 36Y	SPECIAL PROJECTS IN GEOGRAPHY	M	13
!!	GEOG 36Z	SPECIAL PROJECTS IN GEOGRAPHY	M	13
!!	GEOG 73	DYNAMIC & INTERACTIVE MAPPING	M	13
!!	GEOG 78	GEOGRAPHIC INFORMATION SCIENCE PROJECTS	M	13
!!	GERN 50	SOCIOLOGY OF AGING	M	13
$%	MUS 81F			

$%	PHOT 190Y	DIRECTED STUDY	M	13
$%	PHOT 190Z	DIRECTED STUDY	M	13
"!	PHYS 36	SPECIAL PROJECTS IN PHYSICS	M	13
"!	PHYS 36X	SPECIAL PROJECTS IN PHYSICS	M	13
"!	PHYS 36Y	SPECIAL PROJECTS IN PHYSICS	M	13
"!	PSE 301X	CAREER DEVELOPMENT THROUGH CLASSROOM OBSERVATIONS	M	13
"!	PSE 301Y	CAREER DEVELOPMENT THROUGH CLASSROOM OBSERVATIONS	M	13
"!	PSE 301Z	CAREER DEVELOPMENT THROUGH CLASSROOM OBSERVATIONS	M	13
!!	SPED 59	SELECTED TOPICS IN SPECIAL EDUCATION	M	13
!!	SPED 66	DISABILITY & TECHNOLOGY ACCESS	M	13
!!	SPED 69	SPECIAL EDUCATION STRATEGIES & PRACTICUM	M	13
!!	SPED 72	STRESS, WELLNESS & COPING	M	13
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01	CNSL 72	STRESS, WELLNESS & COPING	M	13
!!	GEOG 12	INTRODUCTION TO GEOSPATIAL TECHNOLOGY	M	13
!!	HIST 19	HISTORY OF ASIA: CHINA/JAPAN	M	13
"#	PHED 62A	CLINICAL EXPERIENCES IN SPORTS MEDICINE I	M	13
!!	PHIL 20A	HISTORY OF WESTERN PHILOSOPHY FROM SOCRATES THROUGH ST. THOMAS	M	13
$%	PHOT 13	EXPERIMENTAL PHOTOGRAPHY	M	13
$%	PHOT 51	ZONE SYSTEM PHOTOGRAPHY	M	13
!!	POLI 1	POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS	M	13
!!	POLI 2	COMPARATIVE GOVERNMENT & POLITICS	M	13
!!	POLI 2H	HONORS COMPARATIVE GOVERNMENT & POLITICS	M	13
&%	SPAN 10A	SPANISH FOR HERITAGE SPEAKERS	M	13
&%	SPAN 13B	INTERMEDIATE CONVERSATION II	M	13
$%	THTR 2F	HISTORY OF AMERICAN MUSICAL THEATRE	M	13

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!!	"#$%&' (	FINANCIAL STATEMENT ANALYSIS	!)*	+(
!!	ANTH 14	LINGUISTIC ANTHROPOLOGY	!)*	+(
!!	APPR 167	START, TEST & BALANCE	!)*	+(
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!!	ACTG 51B	INMTERMEDIATE ACCOUNTING II	!)*	+(
!!	ACTG 51C	INTERMEDIATE ACCOUNTING III	!)*	+(
!!	ACTG 68B	ADVANCED TAX ACCOUNTING II	!)*	+(
!!	"7#. &2>(	CHANGING GENERATIONS	!)*	+(
!!	"7#. &2><	WORLD NEWS DISCUSSION	!)*	+(
!!	"7#. &2>3	SOCIAL CHANGE	!)*	+(
!!	"7#. &2>/	MUSIC APPRECIATION	!)*	+(
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!!	45!$&8>	HISTORY OF RUSSIA & THE SOVIET UNION	!)*	+(
7"	JAPN 4	INTERMEDIATE JAPANESE I	!)*	+(
7"	JAPN 5	INTERMEDIATE JAPANESE II	!)*	+(
7"	JAPN 6	INTERMEDIATE JAPANESE III	!)*	+(
!!	JRYM 166B	MARINE SHEET METAL TRAINING FOR NON-APPRENTICES II	!)*	+(
!!	JRYM 168A	JOURNEY LEVEL DIGITAL SYSTEMS I	!)*	+(
,"	75: #&' ("	INTEGRATING TECHNOLOGY INTO MATHEMATICS K-5	!)*	+(
,"	75: #&<<1	INTRODUCTION TO BLOGS & WIKIS	!)*	+(
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FOOTHILL COLLEGE
Stand-Alone Course Approval Request

Course #:   MDIA 1   **Division:**   **Fine Arts & Communications**

Course Title: INTRODUCTION TO FILM STUDIES

Catalog Description:

A survey of the language, technology, theory and aesthetics of the moving image as an art form. The course emphasizes an introduction to the critical analysis of the film and video. Includes weekly readings, film viewing, and discussion.

Explain briefly how the proposed course satisfies the following five criteria:

Criteria A. -- Appropriateness to Mission
   1.   The objectives of this course, as defined in the course outline, are consistent with the mission of the

Division Curriculum Representative: *Robert Hartwell*   **Date: 2/12/13**

College Curriculum Co-Chairman: _____   **Date:** _____

FOOTHILL COLLEGE
Stand-Alone Course Approval Request

Course #:   MDIA 2B   **Division:**   Fine Arts & Communications

Course Title: HISTORY OF FILM 1945-CURRENT

Catalog Description:

Critical analysis of film as an art form with emphasis on film evolution from the l940s to the present.

Explain briefly how the proposed course satisfies the following five criteria:

Criteria A. -- Appropriateness to Mission

1. The objectives of this course, as defined in the course outline, are consistent with the mission of the California Community Colleges as established by Education Code 66010.4, especially in that this course:

   MDIA 2B is a transfer course, part of the mission of Community Colleges in California.

2. *"A well-educated population being essential to sustaining and enhancing a democratic society, Foothill College commits itself to providing access to outstanding educational opportunities for all of our students. Whether through basic skills, career preparation, lifelong learning, or transfer, the members of the Foothill College community are dedicated to the achievement of learning and to the success of our students. We affirm that our unwavering dedication to this mission is critical to the prosperity of our community, our state, our nation, and the global community to which all people are members."*
   Adopted June 24, 2009

   This course is congruent with the Foothill College mission statement in that it:

College Curriculum Co-Chairman: _____ **Date:** _____

FOOTHILL COLLEGE
Stand-Alone Course Approval Request

Course #:   MDIA 5   **Division:**   Fine Arts & Communications

Course Title: AMERICAN CINEMA

Catalog Description:

> Introduction to American Film as a component of art, history, culture and business. How Hollywood has shaped an industry that has come to reflect many aspects of the American experience. American cinematic history, terminology, economic structure and cultural importance. Skills and insight into watching films critically. Development of analysis and writing skills.

Explain briefly how the proposed course satisfies the following five criteria:

Criteria A. -- Appropriateness to Mission

1. The objectives of this course, as defined in the course outline, are consistent with the mission of the California Community Colleges as established by Education Code 66010.4, especially in that this course:

> MDIA 5 is a transfer course, part of the mission of Community Colleges in California.

2. *"A well-educated population being essential to sustaining and enhancing a democratic society, Foothill College commits itself to providing access to outstanding educational opportunities for all of our students. Whether through basic skills, career preparation, lifelong learning, or transfer, the members of the Foothill College community are dedicated to the achievement of learning and to the success of our students. We affirm that our unwavering dedication to this mission is critical to the prosperity of our community, our state, our nation, and the global community to which all people are members."*
    Adopted June 24, 2009

This course is congruent with the Foothill College mission statement in that it:

> MDIA 5 is a transfer course, part of the mission of Community Colleges in California.

Criteria B. -- Need (Explain)

> There is tremendous demand for cinema studies courses in our service area. We are currently developing a Media Studies Program to fulfill this need, and this course will be one of the core components.

Criteria C. -- Curriculum Standards (please initial as appropriate)

  RJ   The outline of record for this course has been approved the Division Curriculum Committee and meets the requirements of Title 5.

> This course is not either degree-applicable or transferable as an articulated lower division maj

Division Curriculum Representative: *Robert Hartwell*   **Date: 2/12/13**

College Curriculum Co-Chairman: _____ **Date:** _____

FOOTHILL COLLEGE
Stand-Alone Course Approval Request

Course #:   MDIA 30   **Division:**   **Fine Arts & Communications**

Course Title: DIGITAL VIDEO EDITING I

Catalog Description:

Basic instruction on the use of the computer for video and film editing. The theory and practice of cinematic editing which is explored through projects, screenings, class exercises, and demonstration. Topics include montage, pace and rhythm, openings, cutting dialogue, use of sound.

Explain briefly how the proposed course satisfies the following five criteria:

Criteria A. --

Division Curriculum Representative: *Robert Hartwell*   **Date: 2/12/13**

College Curriculum Co-Chairman: _____   **Date:** _____

FOOTHILL COLLEGE
Stand-Alone Course Approval Request

Course #: MDIA 31   **Division:** Fine Arts & Communications

Course Title: DIGITAL VIDEO EDITING II

Catalog Description:

Continuation of VART 30. Further exploration of technical and aesthetic considerations in film and video editing. The course will address advanced topics in digital post-production. Software topics include sync, audio mixing, color correction, and compositing.

Explain briefly how the proposed course satisfies the following five criteria:

Criteria A. -- Appropriateness to Mission
1. The objectives of this course, as defined in the course outline, are consistent with the mission of the California Community Colleges as established by Education Code 66010.4, especially in that this course:
    MDIA 31 is a transfer course, part of the mission of Community Colleges in California.

2.   *"A well-educated population being essential to sustaining and enhancing a democratic society, Foothill College commits itself to providing access to outstanding educational opportunities for all of our students. Whether through basic skills, career preparation, lifelong learning, or transfer, the members of the Foothill College community are dedicated to the achievement of learning and to the success of our students. We affirm that our unwavering dedication to this mission is critical to the prosperity of our*

Division Curriculum Representative: *Robert Hartwell*   **Date: 2/12/13**

College Curriculum Co-Chairman: _____ **Date:** _____

FOOTHILL COLLEGE
Stand-Alone Course Approval Request

Course #:   MDIA 51   Division: Fine Arts & Communications

Division Curriculum Representative: Ro bert Hartwell   Date: 2/12/13

College Curriculum Co-Chairman: _____   Date: _____

FOOTHILL COLLEGE
Stand-Alone Course Approval Request

Course #: MDIA 52   Division: Fine Arts & Communications

Course Title: SCRIPTWRITING FOR FILM & VIDEO

Catalog Description:

An introductory course in scriptwriting for film and video which covers basic skills
needed in scripting for the media. Emphasis will be on the development of visual sensi
the examination of sample scripts and experience in progressing from concept to finish
script. The role of the script in media production and appropriate formats 226(272 (a) 0

FOOTHILL COLLEGE
Stand-Alone Course Approval Request

Course #: MDIA 81B   Division: Fine Arts & Communications

Course Title: SOUND DESIGN FOR FILM & VIDEO

Catalog Description:

Creating and editing soundtracks and audio for digital video, music and film.
Recording live sound, and integrating sound effects from a digital library. Dialogue edit
and rerecording (looping), and musical soundtrack creation. Synchronization of audio t
video using timecode, aesthetic quality of sound and music relates to video content, and
the production of video/audio projects using Final Cut Pro/Avid Media Composer and F
Tools.

Explain briefly how the proposed course satisfies the following five criteria:

Criteria A. -- Appropriateness to Mission
   1.   The objectives of this course, as defined in the course outline, are consistent with the mission of the

Faculty Requestor: **RJ Ward**   Date: 2/12/13

Division Curriculum Representative: **Robert Hartwell**   Date: 2/12/13

College Curriculum Co -Chairman: _____   Date: _____

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