

College Curriculum Committee Meeting Agenda
Tuesday, November 20, 2012
2:00 p.m. – 3:30 p.m.
President's Conference Room

Item	Action	Attachment	Presenter /Time
1. Minutes: November 6, 2012	Action	#11/20/12 -	

2012 -2013 Curriculum Committee Meetings

Fall 2012 Quarter :

~~10/2/12~~
~~10/16/12~~
~~11/6/12~~
11/20/12
12/4/12

Winter 2013 Quarter

1/15/13
1/29/13
2/5/13
2/19/13
3/5/13
3/19/13

Spring 2013 Quarter

4/16/13
4/30/13
5/7/13
5/21/13
6/4/13
6/18/13

College Curriculum Committee
Meeting Minutes
Tuesday, November 6 , 2012
2:00 p.m. – 3:35 p.m.
President's Conference Room

<u>Item</u>	<u>Discussion</u>
1. Minutes: October 16, 2012	Minutes approved as written M/S (Day, Celillo). Approved
2. Announcements	Speaker: Carolyn Holcroft
a. New Course Proposals	a. Please bring the proposals to your constituency groups for their information , and remind them to review them and bring comments/questions/concerns to the faculty author and curriculum reps.
b. Division CC Form	b. Nu-ez had a request to update the Division Curriculum Committee Minutes form . This is provided as an option and is not a
c. ASCCC Fall Session Resolutions	
d. Implementation of Common Core Standards, Smarter Balanced Assessment Consortium *	
e. Professional Development opportunities	

	<p>Photography -(see attached list) Faculty looked to AA degree and the TMC organization as guides. Clarification was requested regarding the section that reads "exempt": It was explained that those courses are not activity courses and therefore it's not necessary for them to be in a "family" but the faculty wanted to make it clear that they had reviewed those courses in their deliberations. M/S (Starer, Murray) to accept the families as written. Approved.</p> <p>Art - (see attached list) ¥ Question about need for two ceramics families. Gomes clarified that ceramic surfacing refers to the chemical make up and running a kiln and therefore two families reasonable. Split is similar to distinction between two families in theatre Done for performance and one for production. ¥ It was suggested that the ceramics lab courses be incorporated into the parent course rather than continue as separate courses (makes one class out of six potential takes instead of two). ¥ ART4G will be moved to Painting and after discussion the committee suggested that ART 72 should be exempt as it does not appear to meet the criteria for activity course. M/S (Pennington, Starer) to accept the families as written. Approved.</p> <p>Theatre -(see attached list) The suggestion was made to change the title of the Voice family to "Voice for Theatre " or something more descriptive to distinguish it from the voice family in music. Gough briefly described the courses listed in the Production Performance family. M/S (Armstrong, Fox) to accept the families as written. Approved.</p>
7. Equivalent Courses	Postponed until the 11/20/12 meeting.
8. C-ID Update	Postponed until the 11/20/12 meeting.
9. AA-T/AS-T Update	Postponed until the 11/20/12 meeting.
10. GE Resolution	Postponed until the 11/20/12 meeting.
11. Process for New Course Proposals	<p>Added at meeting. Murray suggested that if the New COR Proposal process is causing tremendous backlog. Proposed that CCC modify process such that once proposal has been turned in to Instruction Office, a shell may be issued pending CCC vetting. Motion to change the process to allow concurrent issuance of the issuance of the shell and the proposal vetting. M/S (Murray, Starer) (p) -2(r) 3 (o) 1 (v) (e)</p>

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Draft Minutes, November 6, 2012
THTR 56- Characterization
THTR63A - Film & Television Acting Workshop

Voice for Theatre

THTR 47A- Introduction To Musical Theatre
Production
THTR 47B- Intermediate Music Theatre Production
Workshop
THTR 47C- Advanced Music Theatre Production
Workshop
THTR 48A - Vocal Production & Speech
THTR 48B- Singing Technique For Musical Theatre
THTR 48C- Musical Theatre Repertoire For Singers

Production - Performance

THTR 44A- Directing Practicum I
THTR 44B- Directing Practicum II
THTR 46A- Theatre Development Workshop I
THTR 46B- Theatre Development Workshop II
THTR 46C- Theatre Development Workshop III
THTR 46D- Theatre Development Workshop IV
THTR 49A- Performance Production I
THTR 49B- Performance Production II
THTR 49C- Performance Production III
THTR49D- Performance Production IV

Production - Technical

THTR 41A- Technical Production I
THTR 41B- Technical Production II
THTR 41C- Technical Production III
THTR 41D- Technical Production IV

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Foothill College
College Curriculum Committee
New Course Proposal

Date Proposal Given to Division CCC Rep: November 1, 2012
Faculty Author: Patrick Morriss

Proposed Number: Math 42
Proposed Title: Math for Elementary Education

Proposed Catalog Description:
This course focuses on the development of quantitative reasoning skills through in-depth, integrated explorations of topics in mathematics, including real numbers systems and subsystems. Emphasis is on comprehension and analysis of mathematical concepts and applications of logical reasoning.

Proposed Discipline: Mathematics

Proposed Need/Justification Statement:
Propose for inclusion in Foothill's general ed pattern, area 5. The course would also satisfy the IGETC area 2 and CSUBreadth area B4 general education requirements for transfer.

To which Degree(s) or Certificate(s) would this course potentially be added?
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KINESIOLOGY AND ATHLETICS
Families of Activity Courses

PHED 27C
PHED 41
PHED 41A

INTERMEDIATE WALK FOR HEALTH
BEGINNING INDOOR CYCLING - SPIN
BEGINNING CARDIO INTERVALS - HILLS & SPRINTS

DANCE TECHNIQUE

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Isaac Escoto/Counseling Division

Whereas, student mobility is common due to course reductions and personal impediments-necessitating breaks in enrollment or attendance at other institutions;

Whereas, continuous enrollment is not required for the application of previously approved IGETC, CSU GE, reciprocity agreements, or pass-along courses from other institutions toward satisfaction of the Foothill General Education requirements;

Whereas, requiring students to complete additional General Education courses solely on the basis of non-continuous enrollment results in unnecessary repetition of classes and