

Media Studies 11H: Intro to Popular Culture

Course Syllabus

Spring, 2019

**Instructors** Robert Hartwell and Kay Thornton

**Class Meetings** Mon/Wed, 10:00-11:50 AM, room 4002

**Contact info/Office Hours**

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### **Welcome**

Thank you for joining us, and we sincerely hope that you enjoy this survey of American popular culture. As part of our commitment to your success, we promise to answer questions promptly, to evaluate your work in a timely manner, and more generally, to treat you with respect and understanding. It is our profound hope that you will find this course a worthwhile endeavor.

### **Recommendation**

Due to the large reading and writing components, we strongly recommend eligibility for ENGL 1A before taking this class.

### **Course Description**

Media Studies 11H is an overview of popular culture (music, advertising, film, television, sports,

guided by an excellent anthology on popular culture (and one that we recommend for those seeking additional information):





Part of being engaged in the learning process is showing up to class on time; being late means not only missing information and group work but disrupts the class as well. Lateness will incur the following point penalties-

5-9 minutes late-



Copying information from websites, DVD covers, magazines, etc. without putting this information into your own words and crediting the source of information.

Giving or showing any point-generating work to another student. You cannot control whether or not they decide to plagiarize so even if you gave your work to them as a means of helping them, if they do decide to copy your work, both of you will be penalized for academic dishonesty.

Assisting another student to submit any work other than his or her own.

Receiving assistance so that the paper you turn in is beyond your writing abilities.

Lying to the instructors or college officials to improve a grade.

More than 5 sentences- a zero on the assignment, loss of all Engaged Learner points, and his/her name will be forwarded as having violated the Academic Honor Code to the Dean of Students and to the Dean of Fine Arts.

in the course, dropped from the course website and not allowed to submit any additional point-generating work, and his/her name will be forwarded as having violated the Academic Honor Code to the Dean of Students and to the Dean of Fine Arts.