





	<p>notification would happen at every step—no, just at the first step, when COR submitted to Articulation. Rep agreed it would be nice, but suggested perhaps curriculum reps should be responsible for ensuring CORs are being submitted by correct faculty. Fine Arts rep in favor, and believes would enable discussion among faculty within depts.; also noted examples in Fine Arts division, pre-C3MS, of faculty editing CORs without others in same dept. being aware of situation.</p> <p>Kuehnl asked reps to bring topic to their constituents for discussion and to determine interest. Will continue discussion at next meeting, in January. Bio Health rep asked if only full-time faculty would receive emails or all faculty (incl. adjunct)—Vanatta noted could do either, but would need to be the same across depts. Suggested that aspect be included in discussion/ decision in January.</p>
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10. Equity in our Curriculum

**Speaker: Eric Kuehnl**

Continuing discussion from previous meeting, pivoting from Ethnic Studies curriculum creation to wider discussion of equity in our curriculum. Kuehnl sent out survey last week, and received responses from majority of CCC members. Shared results, noting most items are somewhat clustered together. Two that received most #1 votes: updating existing CORs to include anti-racism, equity, and/or social justice issues; and guest speakers from Foothill faculty who have updated courses with an equity mindset

Kuehnl imagines adding an additional field/component to COR should be safe, in terms of articulation; believes this could be a powerful step. Language Arts rep mentioned Distance Learning Addendum form, and suggested creating similar form to describe ways anti-racism and equity are being addressed in the classroom. Kuehnl clarified this form wouldn't be permanent within COR—rep agreed, suggesting the form would be more of a starting point for dept. and division conversations. Provided recent example of creating ETHN CORs. Bio Health rep agreed with suggestion, believing it could provide a framework for faculty to use. Rep shared survey choices (unranked) with faculty in dept., as ideas to use, which some found very helpful; believes Language Arts rep's suggestion of creating an overarching template would be useful for faculty. Kuehnl noted that AS President Kathryn Maurer might send same survey to different/wider group. Agreed with suggestion of creating a form similar to DL Addendum.

Fine Arts rep commented on diverse authors/perspectives, suggesting need to determine strategy behind taking this step and how we show students

Approved, January 19, 2021

	delaying until spring 2021, which would allow modified proposal (to include equity) to come back to CCC for a second read. Language Arts rep suggested including creating ongoing process for training new reps; Kuehnl agreed. Second read and possible action will occur at upcoming meeting.
12. Good of the Order	
13. Adjournment	<b>3:25 PM</b>

**Attendees:** Micaela Agyare (LIBR), Chris Allen (Dean, APPR), Ben Armerding (LA), Zach Cembellin (PSME), Anthony Cervantes (Dean, Enrollment Services), Mark Ferrer (SRC), Valerie Fong (Acting Dean, LA), Marnie Francisco (PSME), Evan Gilstrap (Articulation Officer), Hilary Gomes (FA), Allison Herman (LA), Kurt Hueg (Administrator Co-Chair), Maritza Jackson Sandoval (CNSL), Eric Kuehnl (Faculty Co-Chair), Andy Lee (CNSL), Debbie Lee (Acting Dean, FA & KA), Laurence Lew (BSS), Don Mac Neal (KA), Michelle McNeary (LA), Ché Meneses (FA), Brian Murphy (APPR), Teresa Ong (AVP Workforce), Ron Painter (PSME), Lisa Schultheis (BH), Kella Svetich (LA), Mary Vanatta (Curriculum Coordinator), Priya Vasu (ASFC), Anand Venkataraman (PSME)

**Minutes Recorded by:** M. Vanatta