

College Curriculum Committee Meeting Agenda
Tuesday, February 18, 2020
2:00 p.m. – 3:30 p.m.

COLLEGE CURRICULUM COMMITTEE

Committee Members - 2019-20

Meeting Date: 7/18/20

Co-Chairs

Pat McKeown

7475

Faculty Associate/Vice President for Instruction

sternpat@fida.edu

Voting Membership (12 total: 1 vote per division)

acvaremi@fida.edu

Micaela Agvare

7086

Library

cheille@fida.edu

Rachel Campbell

7469

BH

campbr

SRC

ferrermarx@fida.edu

Mark Ferrer

Valerie King

7435

Acting Dean - IA Congvalerie@fida.edu

Maria Francisco

7420

PSM

Francisco.maria@fida.edu

Marie Knobel

7049

PSM

knobel

L. Schel

7761

BH

schel

Marie Knobel

7083

PSM

knobel

Marie Knobel

7277

KA

Marie Knobel

Ram Subramanian

7477

Dean

Non-Voting Membership (4)

Mary Vanatta

7439

ASFC Rep.

Curr. Coordinator vanattamary@fida.edu

STU Coordinator

Visitors

1/18/20

Marie Knobel, Valerie King, Micaela Agvare

Draft Minutes,

Noted their acknowledgement that seat counts are an issue and their suggestion that the discussions be handled by CCC. Kuehnl noted that Escoto stated this issue is within purview of CCC, specifically. Noted that

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CCC Notification of Proposed Prerequisites/CoRequisites

The following courses are currently undergoing review for requisite additions or changes. Please contact the Division Curriculum Rep if you have any questions or comments.

Target Course Number & Title	CoEditor	Requisite Course Number & Title	New/Ongoing
ART 44: Ceramic Sculpture	A. Ruble	Prereq: ART 45A (Beginning Ceramics Handbuilding)	Ongoing
ART 45C: Advanced Ceramics	A. Ruble	Prereqs: ART 45A (Beginning Ceramics Handbuilding) & ART 45B (Beginning Ceramics Potter's Wheel)	Ongoing
ART 45F: Low-Temperature Ceramic Firing & Glazing Techniques	A. Ruble	Prereq: ART 45A (Beginning Ceramics Handbuilding) OR ART 45B (Beginning Ceramics Potter's Wheel)	Ongoing
ART 46B: Potter's Wheel II	A. Ruble	Prereq: ART 45B (Beginning Ceramics Potter's Wheel)	Ongoing

FOOTHILL COLLEGE
Credit Program Narrative

TOTAL UNITS : 29 units

Proposed Sequence:

Year 1, Fall =4 units

Year 1, Winter =5 units

Year 1, Spring =4 units

Year 2, Fall =4 units

Year 2, Winter =8 units

Year 2, Spring =4 units

TOTAL UNITS: 29 units

Item 4. Master Planning

The Foothill College Mission Statement outlines the importance of programs for transfer and to support students as global citizens. Foothill College offers programs and services that empower students to achieve their goals as members of the workforce, as future students, and as global citizens.

The Certificate of Achievement in Film, Television, and Electronic Media will support students looking to transfer by providing a solid foundation in media study, as well as transferable and articulated

while others should have enrollment boosted by affiliation with the program It is estimated that one year after the program commences the program will have five completers It is estimated that after five years, the program can be increased to ten completers

	Year 1	Year 2
Course #		
	Course Title	

FOOTHILL COLLEGE
Credit Program Narrative
Certificate of Achievement in Film, Television, and Electronic Media

Additional Information Required for State Submission:

TOP Code: 060420

Annual Completers: 3

Faculty Workload: 1

New Faculty Positions: zero

New Equipment: zero

New/Remodeled Facilities: zero

Library Acquisitions: zero

Gainful Employment: Yes

Program Review Date: December, 2023 (same as the first Program Review of the ADT)

Distance Education: 50-99%

Articulation Agreement by Major

Effective during the 16-17 Academic Year

To: San Francisco State 16-17 General Catalog Semester | From: Foothill College 16-17 General Catalog Quarter

====Cinema, B.A.====

* REQUIREMENT INFORMATION DISPLAYED BELOW IS DATED*

Review current major requirements here:
http://bulletin.sfsu.edu/programs/

Learn about upper division GE and any additional graduation requirements here:
http://bulletin.sfsu.edu/undergraduate-education/graduation-requirements/

IMPORTANT ADVISORY INFORMATION

At the time of admission to the University, no special permission, application or portfolio is required to declare the Cinema major. However, before advancing to courses in the 300 level or higher, all majors must complete the lower division major requirements (or equivalents) with a grade of C or better (CINE 200, CINE 202, CINE 204, CINE 211, and CINE 212). Check below for articulated courses.

This S.F. State degree program and the AS-T in Film, Television, and Electronic Media (SB 1440 degree) are "similar" majors. To view sample 60-unit degree plans for this pathway and all SF State ADT (SB 1440) pathways, visit
http://ueap.sfsu.edu/articulation/roadmaps

Students should prioritize completion of any articulated courses below that are included in the AS-T curriculum at the community college.

We also recommend that students try to complete the following SF State graduation requirements before transfer:
-- American Institutions requirement (US-1, US-2, US-3)
-- a 2nd-semester/quarter course in written English composition that also satisfies CSU GE or IGETC requirements.

NOTE: A grade of C or better is required for all lower division major requirements.

Questions about this agreement may be sent to artic@sfsu.edu

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Cinema, B.A. (continued)

[REDACTED]

[REDACTED]

Cinema, B.A. (continued)

ENG 214	Second Year Written Composition-English	(3)		ENGL 1B	Composition, Critical Reading and Thinking	(5)
						OR
				ENGL 1BH	Honors Composition, Critical Reading, & Thinking	(5)
						OR
				ENGL 1C	ARGUMENTATIVE WRITING & CRITICAL THINKING	(5)
						OR
				ENGL 1CH	HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING	(5)
						OR
				ENGL 12	African American Literature	(4)

A minimum grade of C is required.

OR

OR

An Equivalent Course : Course(s) shown here also satisfy SF State's Second Year Composition requirement. Completion of the Second Year Composition requirement is a prerequisite for enrollment in the Graduation Writing Assessment Requirement (GWAR) course after transfer.

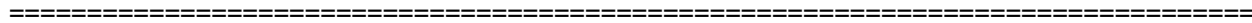
Second Year Composition Requirement: |No course articulated

A minimum grade of C is required.

END OF MAJOR

Articulation Agreement by Major
Effective during the 16-17 Academic Year

To: San Jose State | From: Foothill College
16-17 General Catalog Semester | 16-17 General Catalog Quarter



====Radio-Television-Film, B.A.====

STAR Act (SB 1440) :
The Radio, TV and Film department accepts the AS-T in Film, Television, and Electronic Media for transfer into this major. We recommend transfer students complete the following courses, which are required for the Radio-Television-Film major at SJSU, as part of their AS-T in Film, Television, and Electronic Media. Students should take courses which clear the American Institution requirement and a second course in English composition as part of their CSU GE or IGETC requirements for the AS-T degree (doing so will increase greater choice in the 60 units of SJSU course work to be taken after transfer).



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Radio-Television-Film, B.A. (continued)

IMPORTANT TRANSFER INFORMATION

Admission to San Jose State is competitive in all majors. SJSU continues to have more qualified applicants than available new student spaces. Because of this, SJSU is an impacted campus with impacted programs. For the most current information regarding admission impact at SJSU please visit our website: www.sjsu.edu/admissions/impaction

Prior to transferring to San Jose State University all transfers must earn at least 60 transferable semester units (90 quarter), including the CSU four basic skill courses required for CSU admission eligibility (except majors which have an approved CSU GE A3 waiver). Within those 60 semester/90 quarter units, students are strongly encouraged to complete the following:

1. Lower Division Major Course Requirements (especially for STEM Majors):

Complete as many of the lower division courses required for the major as possible. Many of these courses may be double counted as part of the CSU GE-Breadth 39 semester unit requirements. The lower division major courses for this major are shown below.

2. General Education Requirements:

Complete all the CSU GE Breadth requirements at the community college (39 semester units/58 quarter units). The approved courses for each area can be found at www.ASSIST.org under the link "CSU GE-Breadth Certification Courses" for your college. Many of these courses may be double counted to meet the major requirements shown below, so choose your courses wisely. Some SJSU majors which meet GE requirements within the majors are noted on the "Exceptions and Modifications" page in our catalog. Please see your college counselor/advisor to review your general education in order to receive FULL OR PARTIAL CERTIFICATION PRIOR TO TRANSFER to San Jose State University.

3. Second Course in English Composition highly recommended:

All students are strongly encouraged to complete a second English composition course as part of their lower division GE prior to transferring to SJSU (either to meet CSU GE Area A3 or C2) for the greatest success in passing the Writing Skills Test (WST) at SJSU. Complete this course with a grade of "C" or better prior to registering for the WST at SJSU to avoid delays in enrollment for other SJSU courses. To register for the WST contact our Testing office at: <http://testing.sjsu.edu/wst>

4. American Institutions Requirement (US 1, US 2, and US 3 must be completed):

This requirement is normally 2 courses and can be taken as part of your CSU GE-Breadth 39 semester unit requirements (GE Area D and sometimes Area C). The approved courses can be found at www.ASSIST.org under the link "CSU US History, Constitution, and American Ideals Courses" for your college.

5. Graduation Requirement - Physical Education (PE): All undergraduate students who matriculate at SJSU are required to complete two units of physical education from Kinesiology/Dance activity courses, unless the major program has an

Radio-Television-Film, B.A. (continued)

approved PE waiver. Majors which have approved PE waivers are noted on the " Major Exceptions and Modifications " page in our catalog.

Second Course in English Composition:

ENGL 2 Critical Thinking and Writing | (3)|ENGL 1B Composition, Critical Reading and Thinking (5)

| | OR

| ENGL 1BH Honors Composition, Critical Reading, & Thinking (5)

| | OR

| ENGL 1C ARGUMENTATIVE WRITING & CRITICAL THINKING (5)

| | OR

| ENGL 1CH HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING (5)

| | OR

| PHIL 1 Critical Thinking (5)

OR | OR

ENGL 1B Argument and Analysis | (3)|ENGL 1B Composition, Critical Reading and Thinking (5)

| | OR

| ENGL 1BH Honors Composition, Critical Reading, & Thinking (5)

Preparation for the Major:

RTVF 10 The Art of Film (3)|MDIA 1 Introduction to Film Studies (4)

| | Same as:

Lower Division Requirements of the Major:

RTVF 20 Introduction to Sound Production (3)|No Current Articulation

RTVF 30 Introduction to Film/TV Production (3)|MDIA 20 Fundamentals of Media Production (4)

RTVF 31 Film and Television Aesthetics (3)|No Current Articulation

To: San Jose State, From: Foothill College, 16-17

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Radio-Television-Film, B.A. (continued)

RTVF 80 Introduction to Media (3)|No Current Articulation

RTVF 82 Introduction to Film (3)|MDJA 2A History of Film (4) [redacted]

History [redacted] | 1895-1945 [redacted]

END OF MAJOR

Ensure you're using the current version of this form by downloading a fresh copy [from the CC webpage](#)

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