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1. Minutes: NovembNooutes:

Distribution:

Micaela Agyare (LIBR), Ben Armerding (LA), Rachelle Campbell (BH), Zachary Cembellin (PSME), Stephanie Chan (LA), Isaac Escoto (AS President), Valerie Fong (Acting Dean, LA), Marnie Francisco

COLLEGE CURRICULUM COMMITTEE

Meeting Date: 11/13/19

Co-Chairs (2)

Kuehnler@fhda.edu

Assoc. Vice President of Instruction

starorpaul@fhda.edu

Membership (12 total; 1 vote per division)

Voting

Michael Amore

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Maureen Gambrell 7432 BH

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Andrea Gambrell 7432 PSMT

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Sarah Clon

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Arturo Diaz 7445

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Arson Weary

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BSS

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Nancy Carter

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Mari Simon

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KA

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7472 Dean - BH & PSMT sub: amani@fhda.edu

Rani Subramanian

7556

BSS

rs@fhda.edu

Non-Voting Membership (4)

ASFC Rep.

7439 Curr. Coordinator vanattamary@fhda.edu

Mary Vanatta

7298 Evaluations mcgeekent@fhda.edu

Kent McGee

SLO Coordinator

Visitors

5. Stand Alone Approval Request: C S
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Fine Arts rep reported discussed at recent division CC meeting; received feedback that holding division-level meetings fostered communication and collaboration within division, and faculty felt more confident in curriculum being reviewed at division before going to CCC. Any negative comments related to feelings of mistrust in the past, possibly 15+ years ago. Language Arts rep received strong opposition from all but one in division who sent feedback; concern that faculty in other depts./divisions could hold strong bias against content of courses, and liked having a buffer and felt they have m

brainstorming how to address issues outside of changing to centralized model. Fine Arts rep noted issue of faculty who teach only online, who rarely come to campus for division CC meetings, unless their own curriculum being discussed; concerned this will become a bigger issue as more courses move online. Gilstrap agreed that training for reps is important; noted that freedom for division CCs to have different processes can create confusion. Starer expressed concern regarding lack of GE subcommittee participation; noted we may need to bring GE approval back to CCC. Language Arts asked for clarification regarding GE subcommittees and how they relate to CCC—Starer gave background, noting that GE review/approval has gone back-and-forth from subcommittee(s) to CCC.

Kuehnl acknowledged that the group does not seem interested in changing to centralized model, but stressed the need to address issues to make things work better in current model. Language Arts rep suggested looking at other colleges' handbooks for foundation to create our own. Kuehnl expressed need to figure out how to best pass on knowledge to incoming reps, as well as how to keep workload level reasonable for reps. Fine Arts rep suggested online handbook; noted that each division has unique issues, so one handbook might not be applicable to every division, but a good starting point. Kuehnl suggested each division created brief guidelines, to address unique aspects of that division. Starer thanked the reps for engaging in a valuable discussion; believes it's good to discuss centralized model every once in a while, to determine current level of interest. Conversation will continue at a future meeting, framed around how to better

CCC Notification of Proposed Prerequisites/Co-Requisites

The following courses are currently undergoing review for requisite additions or changes. Please contact the Division Curr

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2. Course Objectives -

The student will be able to:

- A. Understand and identify project life cycle phases
- B. Develop, and model communication skills required to coordinate team members' contributions and responsibilities
- C. Develop and demonstrate proficient leadership and presentation skills
- D. Organize, understand, and develop/write industry standard project documents
- E. Describe and apply LEAN pre-planning and scheduling practices
- F. Develop and understand how to create and present marketing presentations
- G. Develop and apply negotiation skills

3. Special Facilities and/or Equipment -

- A. Laboratory with internet enabled computers
- B. AV equipment and overhead projector
- C. Video camera

4. Course Content (Body of knowledge) -

- A. Understand and identify project life cycle phases
 - 1. Pre-construction, construction, and closeout
 - 2. Responsibilities and task in each project phase and provide examples
 - 3. Guest speaker, individual, partner, and group exercises
- B. Develop and model- 222222

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Akers, Paul. 2 Second LEAN. 3rd ed. Ferndale, WA: Fast Cap Press, 2014.

Rath, Tom. 2 StrengthsFinder. 3rd ed. New York, NY: Gallup Press, 2004.

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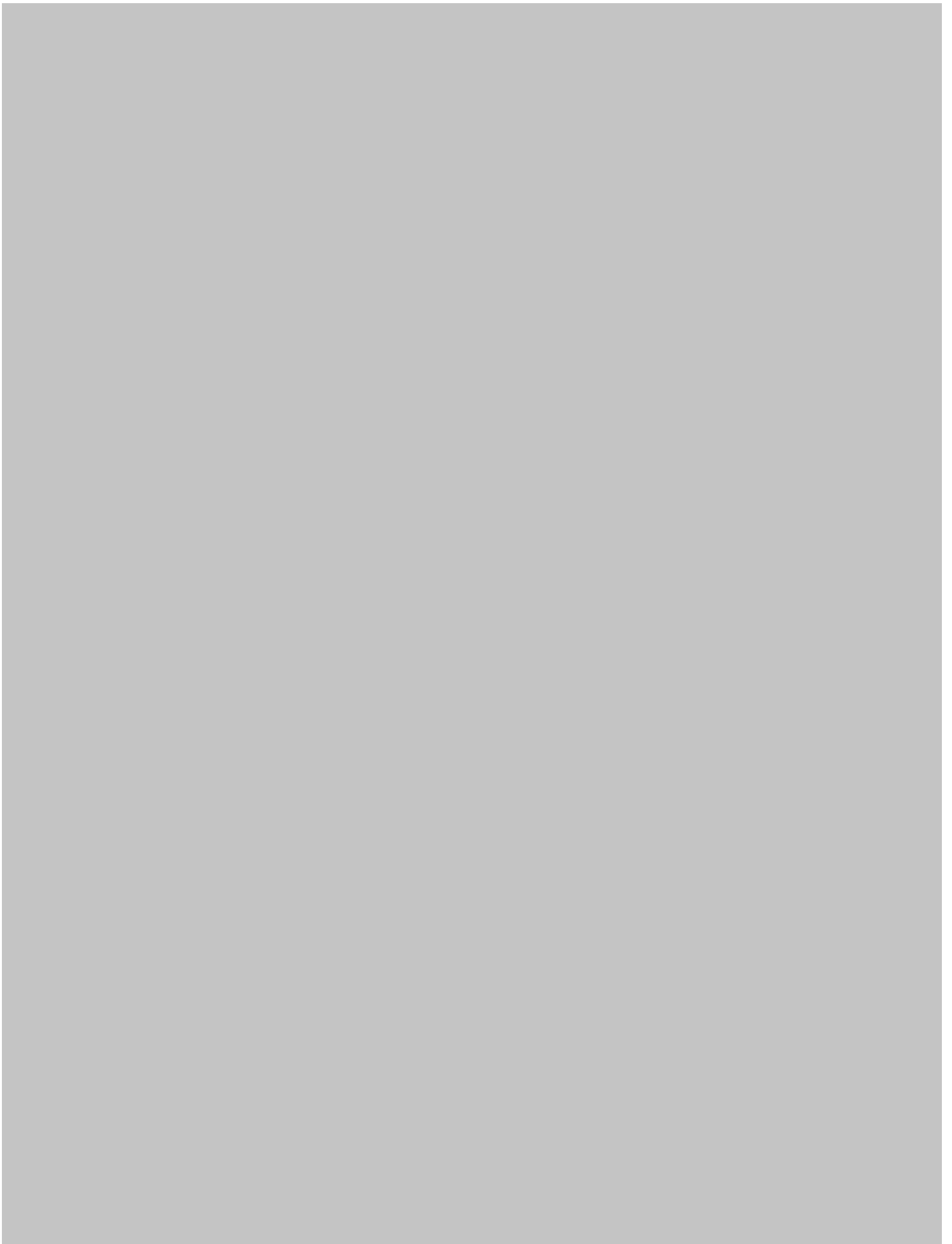
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2. Course Objectives -

The student will be able to:

A.

- A. Lecture
- B. Lab assignment
- C. Group discussion
- D. Presentation

10. Lab Content -

- A. Students will work individually, in partners, and in teams on advanced application of estimating, presentations, and preparing construction documents.



Construction Managers in California

May also be called:

Tools and Technology

Important Tasks and Related Skills

Task	Skill Used in this Task

(Estimated Year-Projected Year)	Employment	Employment	Change	Change	Openings

Education, Training, and Other Requirements

Experience

Early Career Planning

Continuing Education

Licensing and Certification

-
-
-

Where Can I Find Training?

-
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Industry Title	Percent of Total Employment for Occupation in California

System	Code
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relationships of organs as well as pathologic alterations. Intended for students in the Radiologic Technology Program;

